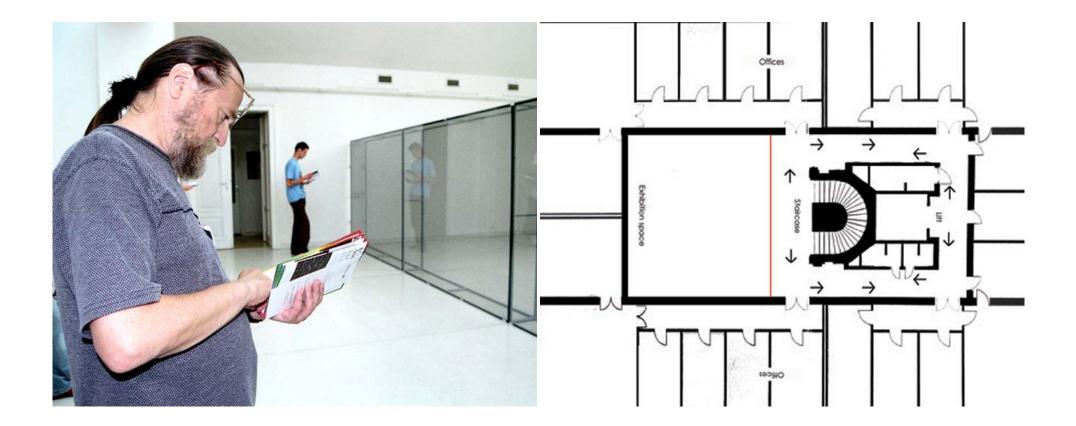
Barbora Klímová: Portfolio 2005–2017



SLIders. Intervention into the system of public lighting, Brno 2005. Ten lights in Moravian square Brno were connected with sensors that react to the movement of passing people. The project arose from personal experience and it also intersects the popular science phenomenon SLIders. People called SLIders (Street Lamp Interference) influence not only lights but electronic systems generally. Video record of the intervention, audio interview with neurologist Oldřich Grunner, 2:30. Video still.



SLIders. Installation view, Atrium of the Moravian Gallery, Brno 2005. Photo: Barbora Klímová.



Object for Looking Around a Corner. Object, intervention, Antwerp 2006. Photo: Barbora Klímová.



REPLACED – BRNO – 2006. Installation view, Barrack HISK, Antwerp 2007. Photo: Barbora Klímová.

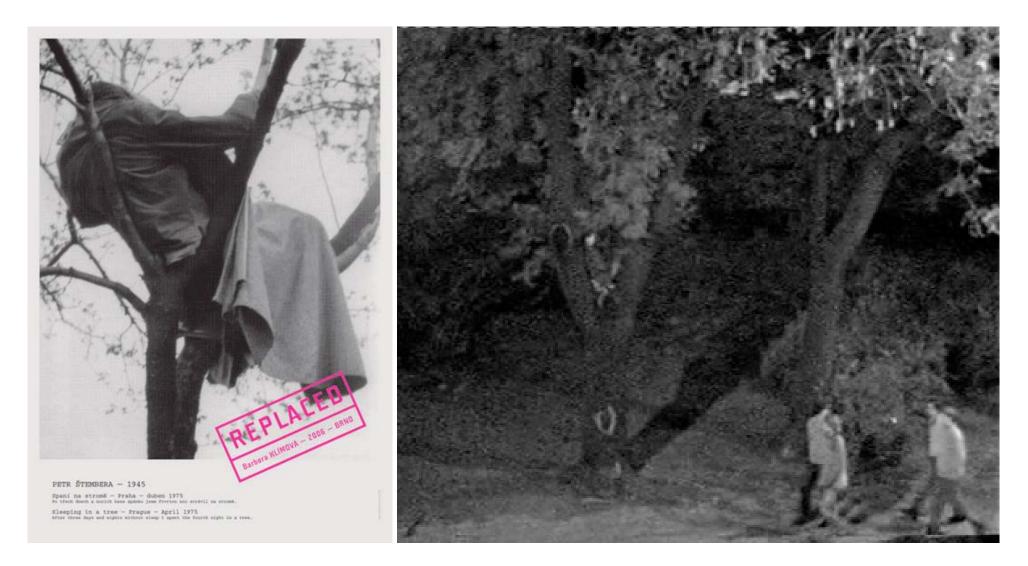
For my REPLACED – BRNO – 2006 project I chose five performances by five artists that took place in Czechoslovakia in the 1970s and 80s. The main selection's prerequisite was that the performances were conducted (or could have been conducted) in a public space. Instead of composed, clearly identifiable performances, gestures or acts that bordered on normal behavior suited my plan. I was interested in what way a public space and everything related to it (politics, urbanism, architecture, as well as social conventions and rules related to certain places) was transformed. I met with almost all the artists of the original performances and spoke with them of their experiences and why they carried out such performances. It became evident that, besides a probe into public space, my project would reflect and alter the way we now view their performances. Simply put, it was meant to show what happens when we transfer a previously documented gesture to a completely transformed reality.



REPLACED - BRNO - 2006. Karel Miler, Either - or, Prague 1972. Remake of performance, Brno 2006. Poster, video still.



REPLACED – BRNO – 2006. Vladimír Havlík, Trial Flower, Olomouc 1981. Remake of performance, Brno 2006. Poster, video still.



REPLACED – *BRNO* – 2006. *Petr Štembera, Sleeping in a tree, Prague April 1975. After three days and nights without sleep I spent the fourth night in a tree.* Remake of performance, Brno 2006. Poster, video still.



REPLACED – BRNO – 2006. Jiří Kovanda, An Attempt at Meeting a Girl, Prague 19th October 1977. I invited my friends to witness my attempt at meeting a girl. Remake of performance, Brno 2006. Poster, video still.



REPLACED – BRNO – 2006. Jan Mlčoch, Remembering P., Cracow, Poland 7th October 1975. I sold personal possessions, which reminded me of my friends at a market for a period of one hour. Remake of performance, Brno 2006. Poster, video still.



Replaced – Brno – 2006. Samizdat publication, Brno 2006. Photo: Barbora Klímová.



Replaced – Brno – 2006. Samizdat publication, Brno 2006. Photo: Barbora Klímová.



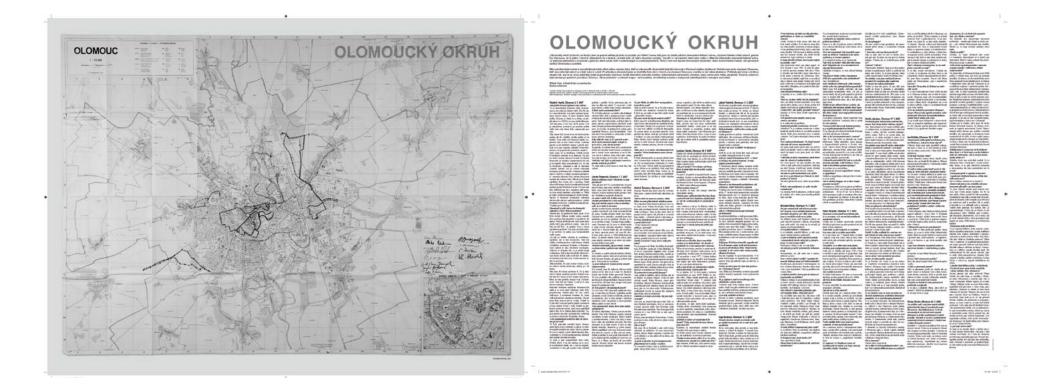
REPLACED – Vladimír Ambroz. Installation view, Czech Center, NYC 2007. Photo: Barbora Klímová.



REPLACED - Vladimír Ambroz. Remake of performance, NYC 2007. Video still.



For those, who were not born here? Installation view, Caesar Gallery, Olomouc 2007. The project researches the Caesar Gallery history, the circle of Olomouc artists, and their relation to the city. In front portraits of Olomouc artists and cultural workers created based on their relation to specific words and phrases, associated with the city. They were surveyed by the technique of "semantic differential". In the background work of Olomouc artists. Photo: Barbora Klímová.



For those, who were not born here? Documentation of silent walking tours of Olomouc together with local artists and cultural workers, print, Olomouc 2007.



For those, who were not born here. Installation view, Sokolská 26 Gallery, Ostrava 2008. The project maps the city through the medium of places where people who were born in Ostrava, or are long term residents of the city, used to play as children. Photo: Barbora Klímová.



For those, who were not born here. Workshops with children born in Ostrava, in cooperation with Jana Bartoňová and Josef Daněk and local inhabitants. Sokolská 26 Gallery, Ostrava 2008. Photo: Barbora Klímová.



For those, who were not born here. Publication, Ostrava 2008. The publication maps the city through the medium of places where people who were born in Ostrava, or are long term residents of the city, used to play as children. Photo: Barbora Klímová.



Famous Brno Villas II. Installation view, G99 Gallery, Brno 2008 and Prague City Gallery, Prague 2009. The exhibition presents part of an personal research project in the area of family housing during the years 1968–1989. The project aims to reflect not merely the villas themselves from the view-point of their architectural form but questions them as a cultural and political phenomenon as well. At the same time it is an allusion to an exhibition that took place in mid 2006 at the Brno House of Arts (Jan Sedlák and Co., *Famous Brno Villas*). Photo: Barbora Klímová.



We Lived this Project; Construction of Family Homes during the Normalization Era. Publication, Golden Section publishers, Prague 2011. Photo: Barbora Klímová.



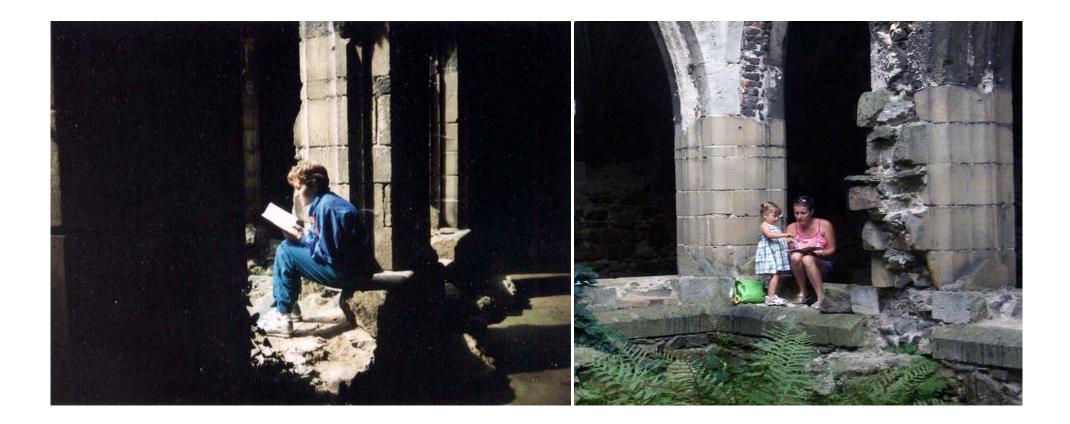
We Lived this Project; Construction of Family Homes during the Normalization Era. Event at the book launch, Brno 2011. Photo: Ondřej Doležal.



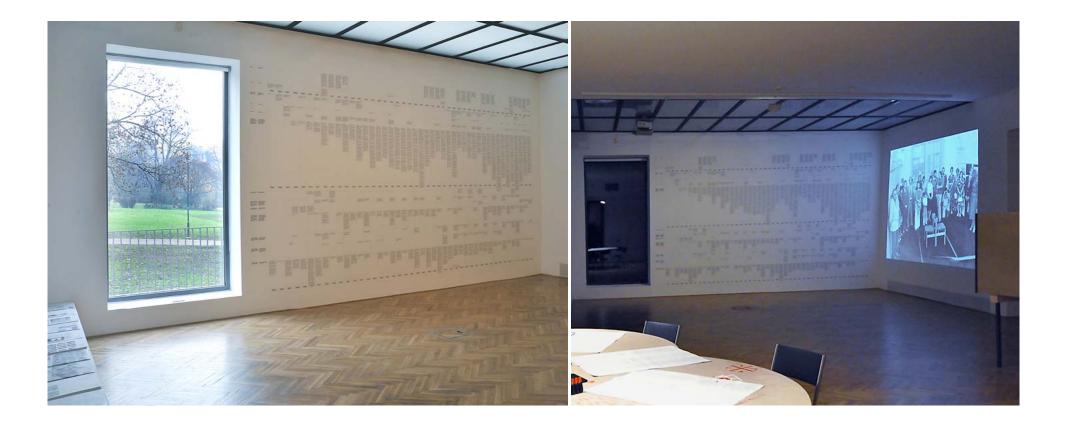
Barbora Klímová presents the architect. Růžena Žertová. Performance, Prague Biennale 4, Prague 2009. The architect Růžena Žertová was born in 1932 in Ostrava. From 1958 to 1984 she worked for the State Planning Office for Commerce in Brno. From 1979 to 1982, she planned, built and furnished her own home in Brno. She also spent time on artistic crafts – interior design, lighting, jewelry and textiles. In her work she infuses architecture with art and artistic craft, from the smallest jewels to lighting and furniture design all the way up to the building of extensive department stores. She was a registered member of the Association of Czech Artists. The creations of Růžena Žertová have not yet been thoroughly put together. The jewelry has never been exhibited. The author has a very precise and original conception of how this should be presented. Her work – representing the unique generational experience, and also the experience of an artist for whom material and design are the essential expression of both form and content together – intervened with the context of Prague Biennale 4. Photo: Jiří Thýn.



Barbora Klímová presents the architect. Růžena Žertová. Print, Prague Biennale 4, Prague 2009. Photo: Jiří Thýn.



In this space, from the 5th through the 7th of September 2008, several participants repeated fragments of (civil) personal events, which they experienced here from 1946 to 1996. Performances within the Biennial, Dolní Kounice 2008. Photo: Privat archive and Barbora Klímová.



Naše věc (Our Busines). Installation view, the Brno House of Arts, Brno 2009. The exhibition project has been put together using archive material and testimonies from those who witnessed the history of the galleries run by the Brno Cultural Centre – The Gallery of Youth, The Gallery of The Good Shepherd and The Cabinet Gallery – dating since the 1967. The institution plays an important role within the Brno cultural community. Timeline documents from unconventional points of views its history. Slideshow of photographs documents the audience to the various openings over the years. Posters illustrate subjectively selected events in the related past. Photo: Michaela Dvořáková.



Naše věc (Our Busines). Installation view, Gallery of the Good Shepherd, Brno 2009. The exhibition presents on a timeline the works of Brno artists, who had their solo exhibition in the Gallery of Youth more than 30 years of the gallery's existence and who reacted to the invitation and were willing to lend one of their works which they had previously exhibited here. Photo: Michaela Dvořáková.



School of Artistic Thought. Igor Zhoř and his activities of facilitating art in Brno. Event, part of the project Naše věc (Our Busines), Gallery of the Good Shepherd, Brno 2009. Photo: Barbora Klímová.



From GM to MG with Barbora. Remake of pilgrimage performance of Josef Daněk and Blahoslav Rozbořil from 1998, part of the project Naše věc (Our Busines), Brno 2009. Photo: Barbora Klímová.



Vladimír Havlík – Yesterday. Installation view, Parallel Gallery, Prague 2009. Curators: Filip Cenek, Barbora Klímová. The exhibition introduced four digitized 8mm films, dating from 1981 and 1983, made as student experiments by Vladimír Havlík and Zdeněk Cupák. Authors considered it incomplete, indefinable in terms of authorship and purpose. Similarly, Havlík never presented his crazy performance of famous rock hits recorded on a double tape recorder in the 1980s. We perceived their current presentation as a conceptual gesture, provoked by our mutual dialogue. It brought us to reflect on the blending of civil life and creation. We published our interview in an accompanying author's print. Photo: Jana Kalinová.

Yesterday

E-mailový rozhovor Barbory Klimové a Vladimíra Havlíka, realizovaný od 2. do 22. 5. 2009

two of range (Said) month that a production carries point Multip V date 1988 plant utami it plactarie i patente ment analysis with the post relative contrast of the post-relation to provide the post of to lead the leadership and a second really take an exten planted but, par in unlike No an world protect Chandle shad within other

2 Vigners Parent, Start (Prior), and J Vagence Frank, and yrans perg Connection, fapitular this give free free benefit a best vagener a Connection. 2001. V pering radius, market a philad perchanisy frankrythanist langes. Canton a Departure of Story Kippalan (pathwar and approximate) of Story Kippalan (pathwar and approximate). Address on Passes interceded others month part of deal lands of the inclution: proving participal and party formaetine. Pologotitki olampit akol: Ruski Produkt 2.01 "Denggi" dentim. Pogoti kinet na pikanti opitalai aktiva Tantari kinetorina. Tantari kinetorina. day, Ning, Canadi, Lake, other showed, I

Reshovery a hrych performanoch a obecnil a texts druha unieni v 70.–80. Miljich v Des-texterventes topolu sedente tel roku 2006, wilj piem se začala texto oblasti zašlijival diky projektu REPLACED - BINKO - 2006. Vyčovují si moment, kdy jel mi letos v zimě opened usidated privatily filmed Likettrated) a teatron oukrumelhe anchieu. Hierosu se mi honile edevisity utiazka: Prod jai an u existenci fil-Philippine shake impression? morycen patriamu rokoj nazemari Mani byle přistikit jejich helianí a klonody, prod je je mokoj nazevlejstiř Případné po byle obradnen slovodem nezevletí se a nich aní v nakult acukromých nažiovozech?

Divodeni, prof jaeri as u Binach increase, Divident, proj jaarn ee a Brinach techniquerus, tryk ajjob enkonisciensetti Hansheita kotosa Ja pitatela yapiomitem reseattifuarelen katala a pitanosenyin doshikalen niski yasettiliin. Tutte ajaleni na pitatentosati hapina tutij poheat, minitaren ya adaptak hastanoa i shiya singkoto zaberki, eri akalaa mubwat velmai ilian taberki, eri akalaa mubwat velmai ilian taberki, eri akalaa mubwat velmai trty tokové, jaké jissu - e surceitre stavu per dodatedroch Mearly, Unbdorid pain 6, ak be za lách 25 let od jejich koráku zmání plinits vyprávání. Piszty, mazary, ithyty, opa-Chartu, přestole jesm bydel v podrájmu u ervitei pitoleti, rozzettlere, reditervizet, rado school, neimeancet. Its vite is 2 chreambre zell, ini buli sungatich. Néech to promenati Histly Hand Joak, Jazyk to prokell. Samo shared more last rial. In more likely remeet/that Caluba regital, and names Overly polyceal. 538 by byly vic popiene, doeborne. Na druhe Adult Accutionation a sinite protester, manual many thank no r acho stavill do tola kipsolalito po providé prignat, de sé na to nactim a unisit matrix augominaritations a fundit. Its asiste athe briddy his terms inst stratisticali. Post ndribe tyle nimitrus. Düralite je petit schadt podolog tryta zamitnik. Dokubite je, jesti pokoji doklar otnovil, to ostatni jesu jes tabilačni anaty po strujinici logiky přiblitu. Autor má doptavili tendenci institut argumenty podpo-voja jesti nicisti integritu. U mé vlak zdatala chty fadla apoji vlast salně re voduchu.

Mided byt konkretedpl? Jaky byt trig plirectro stands

DHII parti takoži "normální" rezalulati Ning, V případa Zvorobi a Ostřhal se mita jil a un-dergroundovou rezelitu. Disuživalatý re-vérsal zála kloné - nazníkaj dokožavě esis bostné - sécil a v určíke přivlá svéd svoje alter ndol, stama serbe cett/hamého a ubiečenelho ako estatulitmentika, janž nesticikla kritovy munnue. Natodal jeen per pátery a disurgi N stans, a dotalikary po certificary of restriction Model by an its sectors proceeded had Mich. simulate a sense interaction of the si sebe sama před pětadvanati lety je docela stradings. Delli Nongel Vettod, skey jam maninen dassel Regnered, schehart kollek-ede strategische anderstellt der schehart kollek-ede strategische in Belle Goglich, Kerry Hil-te and auf der Schehart der Schehart schehart einer a duratione in in terz schehartellt. V posteriorit-tie eine in scheharten bei der schehart werden Heine in der Schehart mehr der scheharten Heine in Schehart mehr scheharten scheharten Scheharten scheharten werde Aber Auflichen scheharten Scheharten scheharten werde Aber Auflichen scheharten Scheharten scheharten werde Aber Auflichen scheharten sch shippi. Dalli Menovi kotoud, khery jaer cabled as outsime which upday reliable publiced velocity feeting an packing mounts, shipmore pathroar pochodoval po stole a notile astern function chilar a masterid. Zaujate nal. Ja iti pro termi performandre vetup" poudita výsaz "Jadés". cod the territy, ktery poud/vela pro twil spiontanni asna londraka skupita Pia, shoonalitiktá pohátkem áll, let kolen Váctava Zyknunde A jobb park thrider make takolik palmarich namasi, kheni si uli phanis nevyhanusi. Molea bys je připomensuť Elastana Jatim a provide hoku Minis Tu, isa di na Timo, Janima Managara, Kara jawa sa Mahou provide kolisita a kitoryi per dispositi noučen-njem noučistograpid parent. Ja ja java za prislada-na provi pohlodi parent. Ja ja java prislada-i no prisla per per se kitaka sinticka, na provi pohlodi parent. Ja ja java prislada-dari V. Varcinasta tin adiatementika, adi novje relativita. Clavalita pare di java matika novel per projektion. Clavalita pare di java matika novel per projektion. Clavalita pare di javalita no novel per projektion. Clavalita pare di javalita no novel per projektion. Clavalita pare di javalita no novel per projektion. Clavalita pare di peripet filmosti nastikada-nija protestimanta no neoficiali kuntuk-170,-Mit i hadi patestano peripet peripet naktaretania matuji 70, kut v CSBR, Onoboli a potoklismo salta peripet peripet Züstana zattre a prenich deau filmä. To, oo

nne eszen. Př. siedování hvých filmú ale zjálkuji, že před setou mám úpřed oscilní přísdh (žověka,

prostfeat robible a my? nas restante a pothese délat réco invene a josé se polkais e impulsem z otrasti akl-nino uméni a "avantgactoine" fiesu, 12 fierd. která vprákalu ve teplapitoj s Editu Cupákers territori presenza en productivo da construcción construcción de construcción de construcción de construcción en el productivo de construcción de construcción en el construcción de construcción de construcción en el construcción de construcción de construcción el construcción de productivo de construcción de problet desputible. For othe registrance music built are ukdaat ja e reljakéri setyekgifeleti kortkestu el podulonou atmosféru automaticky speju-ji a heroickými příběhy disidentů nebo přiskulinkü undergroundu. Myslim, Ja to sosaval mj. s tim, ža a teffesich naši neddene kultur-On Mira hepdynativet a writter symboly as natoin subtility. In party parts have been a strategy and pari historia neni indhi dostatafmi mispova-Wabiu tunifé, Misuraim problément bula provinnil H Natoria naor jedki doktatečné zmopove-nik Skála nako infodora z neofinizáti kulturos. Poottuj také redostatek diekuje na tema roztřílo v kulturní a spoječanské stituari 70, a 50, kt. a hávani si uvečenný stála přítom-né udeuzujúl nebis hangak herušnýci denne-né udeuzujúl nebis hangak herušnýci denneoperated skilling - to se vulniship hospitalizant

marthr Same

Klery az v auterlickém prostředi doby, v růž Nímy vznikly, chuvá srandovná, teatrážná "nezávlale". Myslim, že i když jame nakonec z různých důvodů vynechali tvíj soužatný riednyho zie famfor ose festili. Rytemus rodorsch skultetti v Prevodi Monavy citettoa a visitet přeimplifient post trobutmou strichma), dannels synghteev a vectoril simulation a gridted sed komentál, nevyzniseji teler tímy definované, a už vůbec ne moralistné. Svým způsoben its posta soldererus duotrerus rybrus, klary te skoro reprotoal se takhibenak jin úlive millione ruri na mittà oroho estabilimani Jackenine among theirs increased and redged, information taka neoficiala pozonoval, Jak dheska toho dhuheho vidili ty? Mizbel příbližit svůj život na Zapad, protože k emigraci peru nemál dos uctvarty. Takte awr a poctava zadosti u dev a prophope v dolbid, kdy filmy sprakaly? involution, samophand betwinteeted, a parlat al deprivation is related by Theaderney Status nechciara, ktery ai nechce radiet a esa japoneksine di-kami. Casnois Machi avdt to a popowanyo dokami, calappa ketaloj nak ku-protova zvohožnosti adrety idž se Zapadu, kter i orteli ingelecosti e ottopri a čičači. Tapeli jelem douđal, že zych se muhi tovito celatovi do očany vyčenit, což se sanochejnik necto-

State encloses, king is enclose sude a ve-diaterimiento presentario de la construcción de subaterimiento presentaciones e presenta-ción e la construcción de la construcción de la marximización de la construcción de la constru-poraria a torre una telador encloses al constru-poraria de la torre una della enclose de la constru-poraria de la construcción de la constru-cción de la construcción de la constru-tación del construcción de la construcción en marxima de la construcción de la constru-tación de la construcción de la construcción de la la construcción de la construcción de la constru-tación de la construcción de la construcción de la la construcción de la constru-cción de la construcción de la construcción de la constru-da la construcción de la construcción de la construcción de la constru-cción de la construcción de la construcción de la constru-cción de la construcción de la constru-cción de la construcción de Weblinks tools on plant statums mechanists. Merij neligivoval na profesiri kankru a živ se pao nodra Natač, přenéřené votok. O spokojanost oproti totalni nespokojano 9 nošitići Zajimavit je, že po piti lelech gráce notorito histele znodia natule, be jest obelel do Prahy a patel util na Listové Bule umbri. Ne to turo all v rice 1989 a to ul talv and none anamericalli rodhodnoti inejodepisa inch.

chartisty (), Jarwitha a titl, kind as unit within de paginave, he twig popie presed as zabéhanou představu života v ČSSP, And bych jakkoli zpochutnívovala auteriticitu tvého tost tildhé payetriché trauns. Ndyd se mě Petr sypriludes, in its interpretation, on thermorpheric at v časké prevotuční společnosti už zvokla Sanozhimi vyprávil zvůj osožní příběh ale volumed present, volutions pharaster uie vybrola převod, vyktolia shuaratemistky spojovane u truškníh a tru dobo. Tvé třego pou raportě tomu zajmavk, protože obsa-hují pri ovrovy, s jažmej jamo se zátři nahly resertaza. Mři jejich zádovatví nahr poch, že se přede movo vynoříh jejiti nedeřnova-né, neszpominavá vzpornínka. Pri jak dloužní stola je jeji tře my vytaří z aktorné Zang vére má jažní t sledování na proces teste szponí-kakří Jeannel a Cathline se part piled pár lety poul

bil studiettörs jako norto av svitto ritalit. Prog-riserty jaant kull vidlil goprei ga 28 lehech. Tim ja myslim moshel vysvittianii. Pa toika lehech ja moj gerheel da mendeel abkontak nostainervity jesso politicity recedinel every. Necessal: ne tors, co byto vice netic mane statedna, ale to belo writtvel dülledtilé pro lechottvé cólast guly, Snatin as sue reduind is, why't sectioned in route and shatter and a section of the sectio mity mechanism acare. Phing politicity probasi a programme umbri natisty synonyma. O toni avédo nakonec i příběn Paszliki, kteň zntěli ubatryni My mačné konstituje možnosť odstupu a kritické analyzy. Protóbi téltere M eledor vakonec i přísle Pauběl, steli znel jeh tvát vení mozňučí. Myslin si, že se politická kritériost ve timesti Jastréej s Ozriha te skutečné odvý od pro-telno testu, znelne doužejsk kaloží. To tvý v totalitním režimu jazný (vetkam) stela eladoube does, os time leders y protivu, redulti is Taking rafters, respondshould peer in uphiality nevytyoff jaam ai k nim Jadny state V ton ja aai jajuti nejviitti evotuda V for an an input spellit model, into old visuality is divide a seek model interpretation, website received interpretation, website received interpretation, website interpretation, website interpretation, and and an interpretation of the i startide, increase of market Shock jene sa, že džažitým monartení vý-nizvy je nitizka hrane každoževního živsta a umění – soukromino, občanskaho a umě-lenkého postnje. Mohl byk s dosvislicetí na svýrez filmy přísláži, čím a jak jai v době jejich vzniku 207 Jana je měl v techdejim. and, downall resideationed strainty, jar valies (\$25 Pleny Lakow vorskaly znera mimopálmá, Secar zpitnimi, ktarti otvirti cestu k statkim staavůmikonsependenti, derikäm ats.

S otherway weleting uppersides, share had obviat twitte (twota v 70.-80, lettech, resplme smartel | stilpha vibles kensiskomerking Typ for and, a rel photo is not solution of head head bands. As the descent is non-tended to act Mater parts. The this supportung part histoficiol appen-tation is photon and animate alter Motogenet. But no photon is the solution of the material solution is photon and the solution of the solution of the photon and the solution of the solution of the photon and the solution of the solution of the photon and the solution of the solution of the photon and the solution of the solution of the photon and the solution of the solution of the photon and the solution of the solution of the photon and the solution of the solution of the photon and the solution of tryich aisci, o niž jeme se s minulopi hodni fotodokumentace, ale obserné tene práci-Polisionitary amonghists shatti jann ma moa Y připadě akoa Vitéry jana například také 1985 ukdomé pupit pamélatnaki noboho hétapadio riszhodnuti, která bást odporedne

stroverations karnaristly podle toting acadedle tracke twoPJ Macci O tom, on trafic operational portuporturatei, sypposide mi, tato visitava a katolog. Zařadili jame a snažime se mapo-val ustálosti, jinkce, dukumentaci, které jelo v projutviannosta lečestné posť byla sama o astele neskutachá performance, vipe lečano "tra dnopravdy"). Na tomto kontilatu je posleven ma pomeni childraho natus akceptovaniho Moti bys plupit vystopovat, co braio, kdu trait ros pit defensaini tvd tvortsy't Jaky st - ontoring rooms, or the ballant House and the second second

dishurts. To. 24 feel alone 2 phytoms 70-80. Mil teps phttplui mare, spatne syvotane, natesta-ni totografie, physical ecudeana officent. Avi of mame great buby prynolethic routilises? who Rommoch etaktronickjich obrazili. Spatnet digitationing to electricity in obtacils . ¿Quadrant' Marting dataged electric magnetization a for jai meloning per solviveri alere diselectricity of po-pland experision precipioning diselectricity (poli-tica) cyanic team instance. Create team of the indepense kulturg per sense. Jai se groutel reliefs meloning alere missional Create Deviden, tody ser sectoral attenti rito pade, protoche paem o totori settori. kumentaci pro selde, kterou jeen ukazovat pilekan. W chulk, kdy jeen dostat termin ýstavy v Galerit pod podloukóm, nazvětárval sem vybrani akce na vštěl formáty, třík v kom do značné míry prety "Sři Valoch, který m paal teelt sto katalugowiths links a tethdy likal. Je by interventane rolts interist relation interity turns, An (ja kilo jaker måd politika udilat Hell Joba, stor ja björ v pålar) - vi sokki Vjöla præstmisnegist att sausske terjen kristika og sokki var sausske terjen v estimate nærketaller underske konny. Filmy verstmind nærketaller underske konny. Filmy verstmind nærketaller og beste samset kristika og sokki att sakt sektor sokka og sokki sektor sokki sektor sokka og sokki sektor sokka og sokki sektor sokki se Normal, Web-118 Indent Japants multi-conflicting sublimation tainho' rophilru txorbs, tedy ráčaho Nubo-teho, duzhovního, existenciátního, oo expinnékud neskulujat s humorem a judahównjim fadénim". Tantu pohled na věc bul tak sénji. De dis macheli miny ordenti pplaciti cystavera dosumentace alco na má retrospektivé s te-Indexadem Dicensil Lemides, Attents the Lenicularity in phet Verre roky. Multi-out a schopre mod na tvěto pipomendou vrzhol jehos přiběh," přimele až spokaráce s tektos K tables, amplitudes included although pri-"mula, spatné vyvolané, náhledové totopra-ter mére potřebu dodat, že z měho pohle-da reple ari tak o kralitu (i netvalitu, velinest a charakter works, jake spit o the pohledu, jeký zachycují. Jde totiž mnoholy o periferil akos nebo atmosféru tuño, co tormanul platopoweig - Erth spins ský kontest. Zatirtco v 70.-80. letech as. mam pool, kladi viitii diest na symbol rovenu serenku, se smyslu pachyceni perfor-munca. Realica a Jazzani okuli nyetim me-dorinnovaly, zafimco dives se mcžiná nacpsk plankbaji. To je přesný postřati. Z totek se většímu vytenaj říz křevé stinahovaty číteřnou obudení nietažaní.

Teli zminka o potřebě skônosti je myslim He prima i potente income luto potente inglinarità, adacto troja prako luto potente nagificaj, aspekt turnoru je přitorenji snati ve vlach z trich, i klydt nachtleh, Vybavaje se rivel, jak jeset se postetisle model i incitiv reputitivné saamata nat postetistním hotai. negative issues to say participants toos a farth pro-plane sources it station threads are also regard to build an end of the second maximum for the state of the second maximum maximum, for plane is maintenance where a pathol promover is taking in the object of the pathol promover is taking in the object of the second maximum for the second maximum of the second maximum for the second relation of the second maximum for the pathol promover is taking in the second relation of the second maximum for the second maximum for the second maximum relations, and pathogen for the second maximum relations, and pathogen for the second maximum relations, and pathogen for the second maximum relations of the second maximum for the second relations, power that the second maximum for the s valhiji za chromnou kvalitu. Naproti tomu s tvjich performancich z 90. let ae podle mě jakoby ztrácí jedna rovina, pře-sabuje čístý humor, který je někdy na míji visus ad mos distantes, incrucing impalm lad supplicad na Estidual.¹ Podotony posun jaem pagmamentals take a dilach Insich toyoft urazaczenemania taki 4 olisich projek hojeh tryth tre-lewinki. Theila Marian Palla se v semete-skitjech Antech zaciyat dischorgen tereta-nii nebo zaczenik desitoryem tereta-nii nebo zaczenik desitorik katalog pok kondi y endazenebi dischorsikating pok kondi y endazenebi dischorsikating pok kondi y endazenebi dischorsikating polisifedi de jeng pany k nazbykanjen jellem. Folka je nazvenih Katena.

Watacoid roving (de p., refelitatoy* VipretRepri 4 erligts tento possor, politeliar utanarian Wang, for suscersi is urbita gener-tradi netita a libitoriyin komatesian? di osobita jetore mati vipret antiannity nub-tori distancia, spagnet a trocia, karkasinera, taka jedokisti horikohan matika urbita, jau-matemati a disele shufi na VaVU (1997-2006; Revice), anno to topi adatakolori dispera ajan to manimisti horizotta e clasmi alteri catasoftenitori mettilita. Japantali ja takin mamenti, keya amit opisamita japotta ja dagi zenamenti, keya a moto spatine japottali takin mamenti, keya a moto spatine japottali adottali takin mamenti, keya a moto spatine japottali adottali takin mamenti, keya amit opisamita japottali adottali takin mamenti, keya a moto spatine japottali adottali takin mamenti, keya a moto spatine japottali adottali takin mamenti, keya a moto spatine japottali adottali adottali takin mamenti, keya a moto spatine japottali adottali adottali adottali takin mamenti, keya a moto spatine japottali adottali a Warmahlbauerd, all indigate families che V sheeder traved get a _articlating" problem memory pactores and Valeti and A. Sugi da-lamentaria. Alece je alzlji bala, diskumentaria mer na tudi od a revici, a memoryka Nyrobije se a remaindi jaka zaniške. Dovist se jušnji močna lake, prostala plipanista od kolo, ca uzi skondila. Disvedeni akez pranoci straknike ika kolo za objekt resucciabilati (Mali Aleka akeza), viljekt resucciabilati (Mali Aleka akeza). Nakazava. Taji kata kase videnika Taji Aleka Manarava. Taji kata kase videnika Taji Mali Kasarava. kcluž jasm s umálisckám prostňuci pophleta presing, planforced and attiments

> Muslim, its pothetic distance a principal Myaim, Ja pohtsu dimanos a princolari arma princer dinochi kontetti. Sila to rugitti gammassiti, Glucioti kyri visitti y unita prepri ki anteru, princeri vicitti princeri suo esitti danti si unitari vicitti princeri suo meta danti suo anterprincipa da danti danti della meta attalia princeri vicitti princeri anterprincipa princeri obsainte testimati princeri anterprincipa meta da testimati princeri princeri anterprincipa princeri princeri princeri princeri anterprincipa da testimati princeri princeri princeri princeri anterprincipa da testimati princeri princeri princeri princeri anterprincipa da testimati princeri princeri

painiel de program, po sublightación perter manol. Védore oficiálei porcenendro, etvite: within minima a dateu pró realizionem aného leuras as 1748 resultable promittio dio viditatinal acidendmosti uttileru akut. Okranicu prolit ingenerati "herackého" partamutuání byl odstup, ironie, skeptek hratišči k cynaptier, Independent nach Schleich Leighterpreim. Zagennaum Ja, der Valle geschletter alle der Inself Aus die ber Berlehert unterfahrt alle der Inself Aus die Berleich zum Schleicher Berleicher Berleicher Berleicher Berleichert der Berlehert alle Berleicher Berleicher Berleichert Berlehert der Berleicher Berleicher Berleichert Berleicher Berleicher Berleicher Berleichert Berleicher Berleicher Berleicher Berleichert Berleicher Berleicher Berleicher Berleichert Berleicher next Chaluprecisitive horizonablig a small per re-territorional, responsibilitat totik processes pochode roomik, tejt racionabligiji a sofutikovanigiji. Po-

sledm dobou se to ale visul k plavadel přino-tare rovině, i kdyd to tak mužná nerypadá, je akce a perioan padrianile, map krety o at awar a partition paintanyin musi krisiya a sai-zannine umini mpliant angestis sabah. Bylo to bacquisittatiti upattime positis simulia mat majaronomiti adhagishib alawa a majattiment nakato pinana dia tahua, dona disa a majattiment matata pinana dia tahua, dona disa a majattiment matata pana dia sala tahua tahua tahua disa sa uminisi 1 kedu taha latman.

Já jaem isi tu vážnost taky uvědomila, proto jsem uvedla Exhiba.

Ja to tak. Earth betweencivy odatug skundnd repair remainipuls

Jelli I kutzak kolmo nosen a humona, pri-tomojeh u hujoki Kimela A se kutodaka-mutata kali. Nopreh ni kutaka Subadaka-mutata kali. Nopreh ni kutaka Supennata, kiny vente pri kalikamenjeh kalikati kondeki ingela keri kutakamenjeh kalikati kutodaka produkta Galan Canada, kinya jang pan-pada nopri kutaka kalikati kalikati ni kutaka kalikati kang kalikati kalikati ni kutaka kalikati kang kalikati kalikati ni kutaka kalikati kalikati kutakati ni kutaka kalikati kalikati kutakati ni kutaka kalikati kalikati kutakati ni kutakati ku Jallil k otázoa kofenú recesa a humoru přikapelu na střela, masky, převleky, Dokonce juante sa jactivolduri antemática matita chopares. Ese ecoleta na kterém ke néjaký repúl komponovaný moment v 70. letech odetnikul, je fotožné

meanent v 70. Interity odatnicky, je tokožnic i tim, které ne v tyskaneje na objahla toko-grafit Vakteura Zykreunita. Pak jesen také gje-tim, že Zykreunit stří na podagogočal fakult tá v Osmanu a mití vár na také autori, žy-je ni na sima fikult, že sža je jeho bazparadhoží piskodeni meanilik, přesta - do sa vystřeposel piskodeni meanilik, přesta - do sa vystřeposel piskodeni meanik, piska - do sa vystřeposel piskodeni meanik, piska - do sa vystřeposel piskodeni meanika piska - do sa vystřeposel piskodeni meanika piska - do sa vystřeposel piskodeni meanika - do sa vystřeposel pisko Urbill and. Valley Zykmand sneel do konze

sationi, tradiciosalisticiai Oumouce reformă re, touhimaleș etyl, triatial te ¿ pozece vyeolor Biofaketto podzęzująt a ofactive vieter, jak welką vite mit na studienty postencial ubitele. Phentoda on sam byl počátkem TG, let z takutty vyhoren, jeter skalerti ni avstrodorvytmi styl života untrival. Rate (mith a Olimpius) silenate a visitala na tettar novil stitutori y clevitant ko solk infort with Theory a whole blacks counted the line privacenii, dashué hearistia, Ukuvité było modnie

V teta anochilezti je repelire zajimavé zmirki, Ite podle rýposiků parednoků, které jaset do-kumentovata v slenci zmirálného projektu,

edition survivicy law, paintoficular spolary 201–86. doi (volu), k. katin nogly negataround em Bonza vytransyku matici, aka netyk an socialati unterprisehan keneratiyi haka sovi akatiny a hakanskyku hudokado v cama nelada. Tody a dona komentala akatikinish bakatiki. A da ngolokomsky život v nimu akatiki bit negatarok doly. Ti mati akatikinish maticia zbakaroce k somentan pajocabata maticia zbakaroce k somentano zglokataro. heals a balancery Hustinian algor benefor meter adaloné tvořivist? in principa, the propert and inside a networked pro-

4a/bit/jde-note: utravaviar via tytikkij md/bit Daty sa v podrobil franchicki attalienut, polikal roki tupleto vias kiti. Bity to samochnej dott nou pisotivić utaletos veto papivla niecizona nie póły, anie to hisi noor vetrajulo. Orazameto deninie tupiv utalitisma nemenatoria za studient to, unatoko, fasoritis, hystelizviki, aki i dotniki, strati miska internitiva zpisotikoviki, aki i dotniki, rana mosk intell ilimata kaj z sich był zwe-danozlickem cestada. W jest za sich był zwe-danozlickem cestada. W jest za sich był zwe-danozlickem cestada. Boodulard motorial's Viscory spinner to symeteral vGO rediring, alle to nechamienal In try mi rana do widers na komoulie naciava a 3e by se velikerá trivival tužila kúlem pult-tiky. Tvorba byla napruzto individuálni, kabdy er sektel, og otreel, Russika tvortry + takovernt televised advantal light intermediated products into Inclusion, also toda les la media parte d'universite. Les Hables, popolition estaja pir esti ma alcon-tent, Hables, popolition estaja pir este responsanose este a mais cestas este manufacente, anis este este pañale. A alconi sinste avgetinovale base, por-tadore la devide della versata, na ce este ya della la piroce per estadore della setta alla media alconi casa este alla casa este alla setta este alconi casa este alla casa este alla este alla alconi casa este alla casa este alla este alla este alconi casa este alla pirole per estadore della pirole alconi casa este alla pirole per estadore della pirole alconi casa este alla pirole per estadore della portario estadore da pirole per estadore della portario parteriores. El desenargo per esta della portario parteriores. Activated, alle licht he hu helhall packet drugelen. Sedenativy pro-role byly Evotre platformon, Sill Jame touto comanticious ulogal a neuronal J jako ramadikust. Po pravdii fadiana, mne jama alici nearlalycoust, spill inne se herholl unable kaltholarrow speadours another. Zaisdato hocked too atta a stationend allowing waters and Notifiel ma zitu, a zzajawnek stalette, wstrzusa-to, schwiti prozeci, na dostałać zaku pro subie. 4 pro slubel, Ala je na wniti zpisałewiał trisliknik spłatownou cału, te precize a wądach nestuje techy tak dolazta. Wychawnej zi hosto unaceni. Namechowat cestiowat, dostała sk orbumació Namechowat cestiowat, dostała sk orbumació nesto kole stalette skalette.

centional, dontar se la orientación reduc la ma-terialia potrebriena la práci veste astrocolej má la tvorbal o tempo architech limito. O to veste tryla touha ja přakročit a naklet chattri řešari I solidagent dassa il coèdumia). 2e tato orneseni zpřesřovala moji vobu, byť podvéd Dres at pro more datatio situltifati goraccovat estre watry godulini piusietowi. Védko se mi hiwibi canita k propojeni unilabitut a unatituin

na Understat under ein unterprint grunden: Bestimme Leinen als eine Bestimme Bestimme die einer Annuelsbacken. Dasste Heisen als alleren Annuelsbacken. Dasste Annuelsbacken. 1987 - Deptermannen Maniterg, 8. millete man schwerzliche Bestimme, Determinister Malanen, 1987 - Deptermannen Maniterg, 9. millete man schwerzliche Bestimme, Reiht Depterman. 2000 - Deptermanister Bestimmer milleter Obereitung provinsion aller Erstelletere milleter dory byte pA teoreantrovaniem oast (konkrittek kabitot)/demont obseveniani na bytaku) mobrik ig fotosifospilet persisten reputat. Non melapit of spillet senset is settemet pri-Party dimensioned in recommendation

henti genfeki peprantakan hif (Joan a dise na salangali nagrikalan gala ang Basangah

8. Frances Isaria, Dataster 6. 6. 5. 1 franzoszara Bisaria, Tasara I. dostania zachys, Biro, 1982. Porto Leng and, 1-mild Facele centagine a preven patienci mied a centagine patient transport patient. Profiliant patient patiencie dostania mied a centaria patient transport patient. Programs recently patiencies of constraint and patient patients of constraint and patient.

unking mining as an internation

Paster Instantia di Stature Linera and problemation. Thermal 1989. Internet Supporting the disapticity include Buddenik UP Disciplicity and interpreter and particle. Net of the control of the super-particle. Participation of the super-tion of the super-super-tion of the super-tion of the super-super-tion of the super-super-tion of the super-tion of the super-super-tion of the super-tion of the super-super-tion of the super-tion of the super-super-tion of the super-tion of the super-super-tion of the super-tion of the super-tio ante 118 parte a terrarita dan: Angeleta atau ana terra tala An dise te atau angelete atau

2 Provide and the second second There is supported a recense of contrary of Palacientics of them 1900, and/off or res with the last of the part of the part of the support that the other of the part of the support and the same of palacient and the fibration of the antice is supported and the support of the support antice of the palacient and the support of the support antice of the support of the support of the support antice of the support o will constantish fubrications later An-I provides Jackey' strates beinging offer C. D. Martin, "Annal & Annal & Annales & Annales & Construction and the processing standard free processing standards and standard standard instance standards, "As and a patients patient instance standards," as and a patients patient instance standards. Journal of standard patients. to non-sel community, instanticist

t table publicants Prantition Second Andrew Lintes, Lutrice Rummin and Jillingstrap File Hales tog Datema N. m. Praha, Pramis Halds pupping instance Dates, Stateman Plantin, Halesa Da-monte Principale, Statesa, Praksis, State Hale golds a Warsenid patient a Strick, Rend 1921. at materia and 1 Warriss Johnson's Multiple



Yesterday, E-mail interview of Barbora Klímová and Vladimír Havlík. Print, Parallel.cz, Prague 2009.

VESTERDAY



0

V roce 1973 jsem dostal pod stromeček levný bakelitový fotoaparát Plonýr, Hned druhý den ráno jsem šel na zahradu, do sněhu jsem otiski ruku a nohu a udělal svou první fotografii.

In the year 1973 there was a cheap, bakelite Pionýr camera waiting for me underneath the Christmas tree. The next morning I went into our yard, made a handprint and a footprint in the snow and took my first photograph,

Havlík Yesterday. Catalogue, Parallel.cz, Prague 2009. Conception: Filip Cenek, Vladimír Havlík, Barbora Klímová.



Filip Cenek, Eda Cupák, Vladimír Havlík, Barbora Klímová, *Mutually*. Remake of the journey by Pedagogical Faculty students from Olomouc to Budapest, Pécs, Sofia and Burgas, which took place in 1981. It was originally documented by Eda Cupák and Vladimír Havlík on normal 8mm film. Our output is series of diaries in letters addressed to one another. It can be sent to your email upon subscribing on: http://www.tranzitdisplay.cz/cs/ 34 node/160/. Installation view, DOX, Prague 2010. Photo: Vladimír Havlík.



Mutually, public workshop – Barbora Klímová for Vladimír Havlík. Event, tranzitdisplay, Prague 2011. Photo: Vladimír Havlík.



Josef Daněk and Barbora Klímová, *Nonutilitarian School I – Workshop "Reconstruction of teaching aids"*. Event, tranzitdisplay, Prague 2010. Photo: Ondřej Kozák.



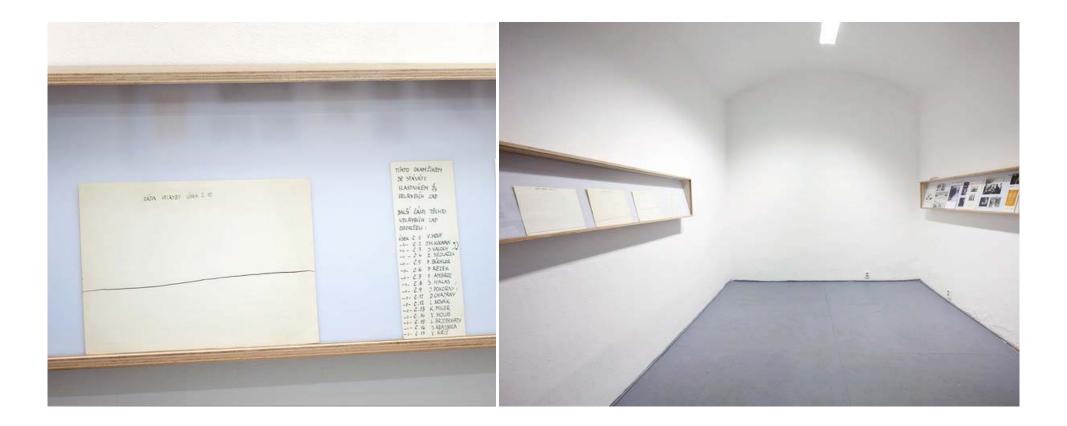
Josef Daněk, Blahoslav Rozbořil and Barbora Klímová, *Nonutilitarian School II – Artist's presentation of archive document "Ambroz – the picture in the picture*". Event, tranzitdisplay, Prague 2010. Photo: Ondřej Kozák.



Josef Daněk, Blahoslav Rozbořil and Barbora Klímová, *Nonutilitarian School III – Authors presentation "A Pile"*. Event, tranzitdisplay, Prague 2010. Photo: Ondřej Kozák.



Josef Daněk, Blahoslav Rozbořil and Barbora Klímová, Nonutilitarian School IV - Stage forum "Josef Daněk and Blahoslav Rozbořil introduce the audience to the spectators". Event, tranzitdisplay, Prague 2010. Photo: Ondřej Kozák.



At this Moment. Barbora Klímová, based on activities of Mariana Palla. Installation view, Jelení Gallery, Prague 2011. The exhibition project was developed on the basis of a report the artist sent to his friends at the beginning of the 1980s. He notified each of them that they had become owners of one of seventeen parts of a whale's back. The message also contained a schematic drawing and a list of all the proprietors. The project allowed me to visit and document some of their archives and to interview the respondents. The exhibition reconstructed the whale back drawing and metaphorically paraphrased the whale back community. Photo: Radek Jandera.



At this Moment. Barbora Klímová, based on activities of Mariana Palla. Installation view, Jelení Gallery, Prague 2011. The pseudo-documentary pointed out how Palla's activity at the time resonated in the lives and works of members of the community of his friends. Photo: Radek Jandera.



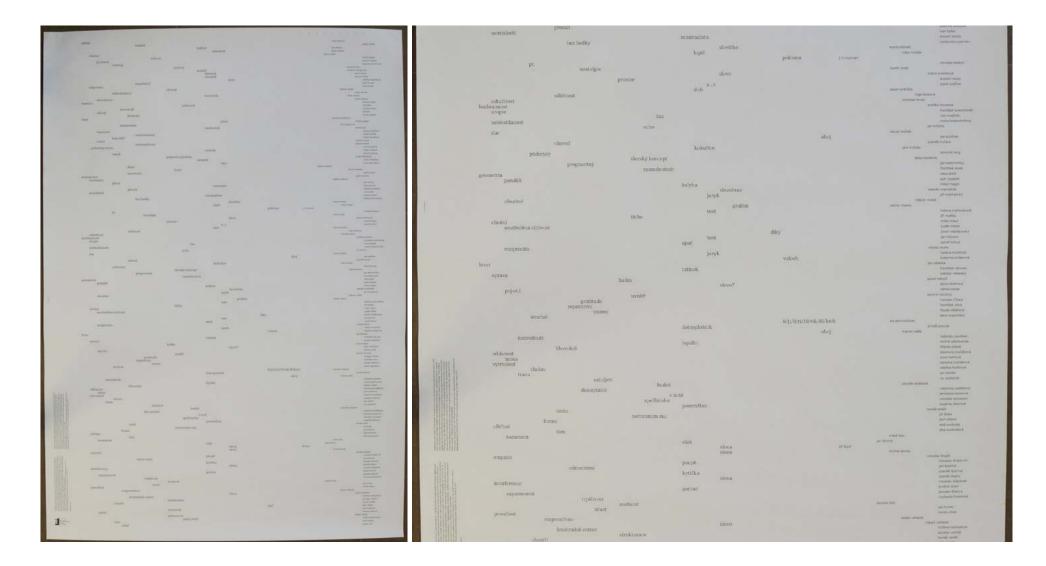
At this Moment. Barbora Klímová, based on activities of Mariana Palla. Installation view, tranzitdisplay, Prague 2011. Palla recorded most of his activities via transcriptions, which he sent to his friends. The presentation exposed Palla's activity, uncovered in several private archives. Photo: Ondřej Kozák.



At this Moment. Reading and discussion with Mariana Palla. Event, tranzitdisplay, Prague 2011. Photo: Markéta Strnadová.



Pavel Büchler, Barbora Klímová, *The Sins of Youth*. Event, tranzitdisplay, Prague 2011. Public opening of the archival boxes, which the author left in Prague after his emigration in 1983. Photo: Ondřej Kozák.



A Word for Jiří Valoch. Poster (detail), 2011. Through one word it represents some personalities associated with Jiří Valoch (his curatorial, teoretic and artistic activities). The project emerged as a part of the exhibition *Jiří Valoch – Art is here now*, The Regional Gallery of Fine Arts in Zlín. Curator: Barbora Klímová. Photo: Barbora Klímová.



prohibitively expensive to find child care if she does not to put the child in daycare. Just going to the doctor can very time consuming. The extended family is also important because of the need for trust. No one is really ever sure whether or not they are being reported to the authorities h fellow workers and acquaintances, therefore friendship and a involved. Lack of trust is the reason that babysitters and

vocational and specialized high schools.

Recreation often centers on the weekend house. Although schalupa: which is a small country house or grandparents the opportunity to go to a house in the country, which they go to almost every weekend it, it is a rare occasion. Therefore there is an exodus from the city on Friday C. Women Therefore the is to be state the first of the first of the summer with svery imaginable kind of sports equipment. This also increa the importance of the family unit and friends one has in the

Older peoples are penalones but often will have enough put away to be able to assist their children and grandchild and very often do so, to a greater extent than Americans an accustomed to. Because of the shartage of the housing unly and the limitations of space, which is

Because apartments are small, and because of the early

public transportation. After al meet their friends and then home

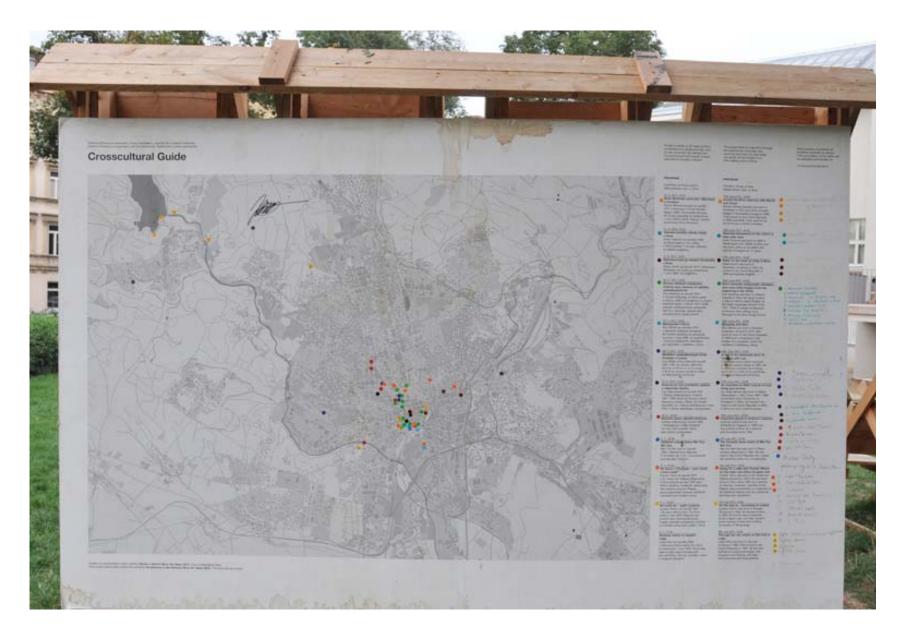
separation they go to bed early as the working day will start for many as early as 6 or 7 a.m. The reason Prague and the rural villages seem so dark is that electricity is quite

Prague and other Czeckoslovak cities. If an American goes to a pub and has a beer, he or she will be able to have a friendly do this, in order to make contact with the local populace. children of those Party members purged in 1968 after the in Although regulations require that Czechoslovaks report to the strictly with this regulation. Remember that each person is required to get a permission to go to a foreigner's house or to an official residence, and often it is not worth the risk for the opportunity to go to a Crech's house or an apartment, grab

professionals in modern Czechoslovakia, the role of women and Older people are pensioned but often will have enough a away to be able to assist their children and grandchild very often do so, to a greater extent the but during the formed for the odd automed for a greater extent the bar her her her bar to be able to be able to assist their children and grandchild none in the Creck Philharmonic Orchestra, except for the odd their relationship to men and children is traditional. Men and the limitations of space, which is 6 square meters for family of four, larger willaw are now occupied by grandpart their children and their families on different floors. single woman over 18 who is not in school work. There is a great deal of sexual freedom. It is unusual, I am told, to

Because apartments are small, and because of the early after work are at the pubs and "vinarmas for the people are used but diaphrages are not, partially the wain meal is taken in the midle of the "the" the "the "the "the taken in the midle of the "the" the "the "the "the state only allows a vector are the because a form of birth control. The state only allows a vector are not birth the state only allows a vector are not be because of the state only allows a vector are not birth control. The state only allows a vector are not birth control to pregnancies and they don't trust the gels. Therefore abortions have become a form of birth control to pregnancies and they don't trust the gels. Therefore abortions have become a form of birth control to may performed and the state only allows a vector and they don't trust the gels. Therefore abortions are the bact the birth control to make more none abortion to be birth control. The state only allows a vector of birth to only the state only allows a vector of the low birth control.

Czechoslovakia a Crosss Cultural Perspective. Reedition of the samizdat print, Brno 2010. The guide reflects the experience of its author who was the U.S. ambassador's wife in Czechoslovakia during the years 1983–1986. The crosscultural guide to Czechoslovakia was intended for the writer's friends who traveled to what was then a socialist country. It was distributed as a typed samizdat. Photo: Barbora Klímová.



Crosscultural Guide. Program of walking tours of Brno, mapping experiences of people who were not born here. Brno 2011.



Crosscultural Guide. Program of walking tours of Brno, mapping experiences of people who were not born here. Brno 2011.



Mutually. Archives of non-institutionalized culture of the 1970s and 1980s in Czechoslovakia. Installation view, Tranzit workshops Bratislava 2012. Curators: Filip Cenek, Daniel Grúň, Barbora Klímová. Photo: Táňa Hojčová.



Mutually. Archives of non-institutionalized culture of the 1970s and 1980s in Czechoslovakia. Installation view, Tranzit workshops Bratislava 2012. Curators: Filip Cenek, Daniel Grúň, Barbora Klímová. Photo: Táňa Hojčová.



Mutually. Archives of non-institutionalized culture of the 1970s and 1980s in Czechoslovakia. Installation view, Tranzit workshops Bratislava 2012. Curators: Filip Cenek, Daniel Grúň, Barbora Klímová. Photo: Táňa Hojčová.



Mutually. Communities of the 1970s and 1980s, 2013. Installation view, The Brno House of Arts. Curators: Filip Cenek, Daniel Grúň, Barbora Klímová. Photo: Michaela Dvořáková.



Mutually. Communities of the 1970s and 1980s. Installation view, tranzitdisplay, Prague 2013. Curators: Filip Cenek, Daniel Grúň, Barbora Klímová. Photo: Jiří Thýn.



Mutually. Communities of the 1970s and 1980s. Installation view, tranzitdisplay, Prague 2013. Curators: Filip Cenek, Daniel Grúň, Barbora Klímová. Photo: Jiří Thýn.



Mutually. Communities of the 1970s and 1980s. Installation view, tranzitdisplay, Prague 2013. Curators: Filip Cenek, Daniel Grúň, Barbora Klímová. Photo: Jiří Thýn.







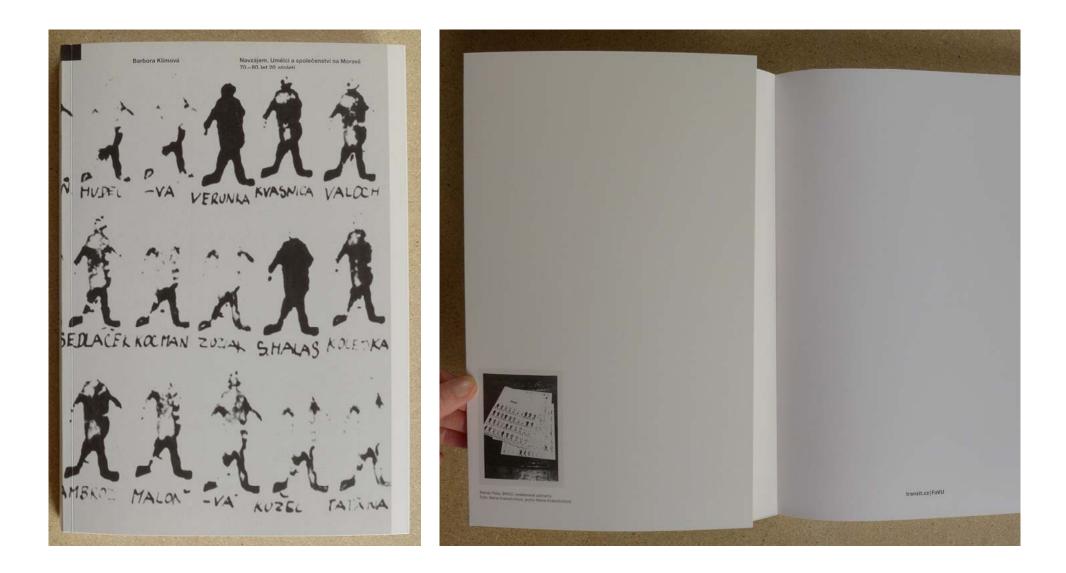




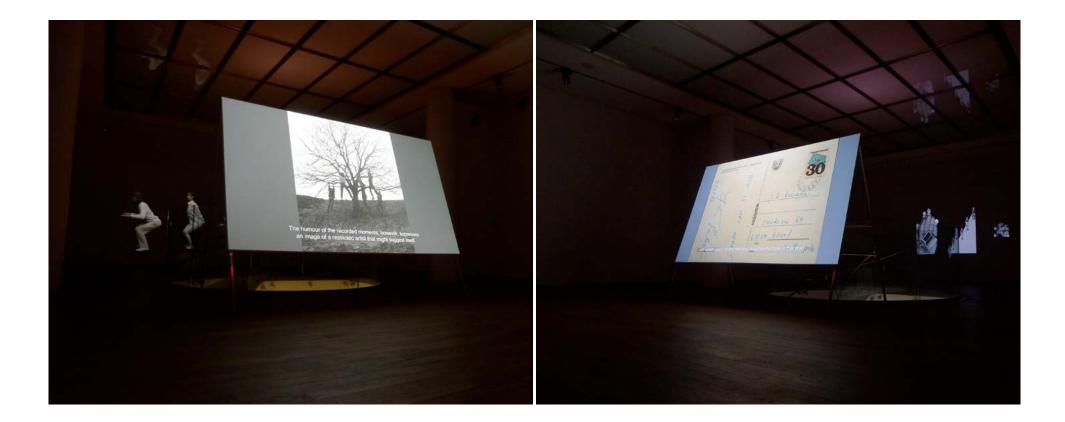
L'ubomír Ďurček, Barbora Klímová, *Demarcation Area*. Realisation of the project of L'ubomír Ďurček from 1979, Bytom 2013. Four persons should be independently brought at the particular spot at selected location, on a square. They shouldn't know each other, neither that their presence created a square floor plan.. They should be asked to wait there for someone, or something for about 15 minutes. Video still.



Barbora Klímová, Michal Moravčík, *EX ALIO LOCO, II. Lecture about a Lecture*. Performance based on the lecture of Robert Cyprich from 1980s, Spinnerei, Leipzig 14/11/2013. Photo: Daniela Dostálková.



Mutually. Artists and communities in Moravia in the 1970s – 80s. Publication, tranzit.cz and VUTIUM, Prague and Brno 2013. Photo: Barbora Klímová.



Mutually. Artists and communities in Moravia in the 1970s – 80s. Video, 2013. Installation view (exhibition Report on the Reconstruction of the Past: Barbora Klímová and Eva Koťátková), Czech Center, NYC 2014. Photo: Petr Ingerle.



Vladimír Havlík, Barbora Klímová, *First Meeting*. Event, etc. Gallery, Prague 21/3/2015. Photo: Vladimír Havlík.



Miloslav Sonny Halas as you go along. Installation view, Josef Jambor Gallery, Tišnov 2016. Curators: Barbora Klímová, Anita Somrová. Photo: Šimon Kadlčák.



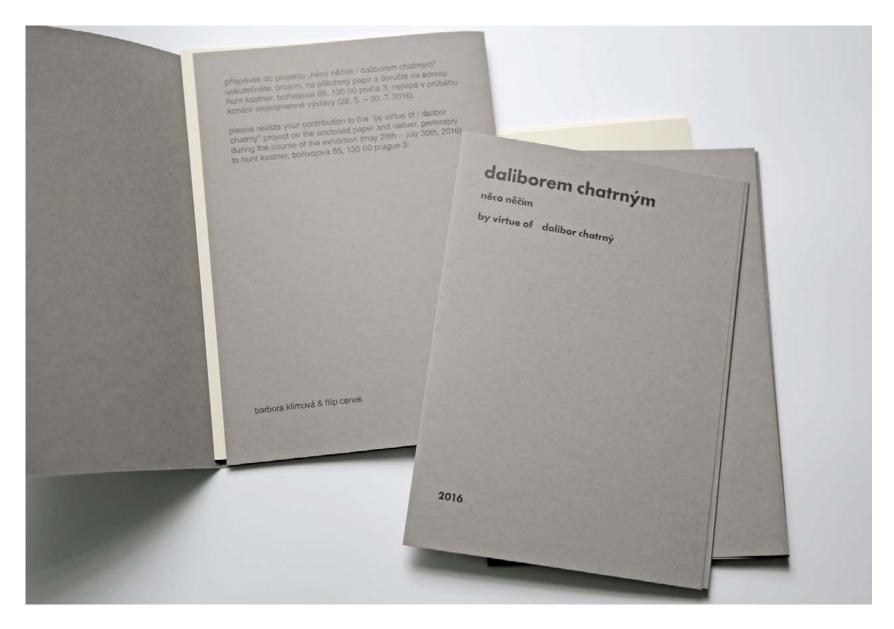
Miloslav Sonny Halas as you go along. Installation view, Josef Jambor Gallery, Tišnov 2016. Curators: Barbora Klímová, Anita Somrová. Photo: Šimon Kadlčák.



By virtue of Dalibor Chatrný. Installation view, hunt kastner, Prague 2016. Curators: Barbora Klímová, Filip Cenek. Photo: Michal Czanderele.



Josef Daněk and Blahoslav Rozbořil *By virtue of Dalibor Chatrný*. Video 2016. Curators: Barbora Klímová, Filip Cenek. Video still.



By virtue of Dalibor Chatrný. Publication 2016. Concept: Barbora Klímová, Filip Cenek. Photo Filip Cenek.



Laying of Diapers at the Cross. Event based on happening of Zora Ságlová from 1970s, Jihlava 19/8/2017. Photo: Jiří David.



Laying of Diapers at the Cross. Event based on happening of Zora Ságlová from 1970s, Jihlava 19/8/2017. Photo: Skyworker.